
**HIGHFLYING LLC
PRESENTS**

PETER PAN

Based on a play by

JAMES M. BARRIE

Lyrics By

CAROLYN LEIGH

Music By

MARK CHARLAP

Additional Music By

JULE STYNE

Additional Lyrics By

**BETTY
COMDEN**

and

**ADOLPH
GREEN**

Scenery & Flying By
ZFX

Costumes Provided By
Costume World

Lighting Designed By
Scott Orlesky

General Manager
Maria Di Dia
Maria Productions, Inc

Production Supervised By
Thom Schilling
SRO Entertainment
Management

Production Stage Manager
Jinay Reitze

Musical Direction By
JOHN ANDREW TARBET

Choreography By
CONNIE SHAFER

Directed By
JEFFREY B. MOSS

STARRING
BROOKE STONE
As
PETER

And
GARY KIMBLE
As
CAPTAIN HOOK

This production represented by:
Gurtman & Murtha Associates, Inc
450 7th Avenue, Suite 2207 New York, NY 10123

Costumes provided by:
COSTUME WORLD THEATRICAL,
Deerfield Beach, FL. • www.costumeworld.com

Peter Pan is presented by special arrangement with Samuel French

THE CAST

(In order of appearance)

| | |
|----------------------|--|
| WENDY..... | Rochelle Smith |
| JOHN..... | Daniel Smith |
| LIZA..... | Laura Oldham |
| MICHAEL..... | Bryan Hanner |
| MRS. DARLING..... | Debi Guthery |
| MR. DARLING..... | Gary Kimble |
| PETER PAN..... | Brooke Stone |
| LION..... | John McCutcheon |
| KANGAROO..... | Debi Guthery |
| OSTRICH..... | Laura Oldham |
| SLIGHTLY..... | Brandon Tyler Reid |
| CURLY..... | Xavier Mazara |
| NIBS..... | Brandon Bernard |
| 1st TWIN..... | Dustin Clodfelter |
| 2nd TWIN..... | Jason Martinez |
| CAPTAIN HOOK..... | Gary Kimble |
| SMEE..... | Marc de la Concha |
| TIGER LILY..... | Brooke Robyn Dairman |
| STARKEY..... | Erick Price |
| CECCO..... | Tommy Vance |
| JUKES..... | Tedman Rapp |
| NANA/CROCODILE..... | Libby Stevens |
| PIRATES/INDIANS..... | John McCutcheon, Matthew Poitras, Erick Price, Jesse Luttrell, Tedman Rapp, Tommy Vance |
| JANE..... | Laura Oldham |

MUSICAL NUMBERS

ACT I

Scene 1 – The Nursery of the Darling Residence

Tender Shepherd.....Mrs. Darling, Wendy, John and Michael
I Gotta Crow.....Peter
Neverland.....Peter

Scene 2- Flight to Neverland

I'm Flying.....Peter, Wendy, John and Michael

ACT II

Scene 1- Neverland

Pirate Song.....Hook and Pirates
A Princely Scheme.....Hook and Pirates
Indians.....Tiger Lily and Indians
Wendy.....Peter and Boys
Another Princely Scheme.....Hook and Pirates

Scene 2- Path Through the Woods

I Won't Grow Up.....Peter and Boys
Mysterious Lady.....Peter and Hook

Scene 3- Neverland Home Underground

Ugg-a-Wugg.....Peter, Tiger Lily, Children and Indians
Distant Melody.....Peter
To The Ship.....Peter and Company

ACT III

Scene 1 – The Pirate Ship

Hook's Waltz.....Hook and Pirates
The Battle.....Peter, Hook and Company

Scene 2- Path Through the Woods

Reprise: I Gotta Crow.....Peter and Company

Scene 3- The Nursery of the Darling Residence

Reprise: Tender Shepherd.....Wendy, John and Michael
Reprise: I Won't Grow Up.....The Darling Family and Lost Boys

Scene 4- The Nursery Many Years later

Reprise: Neverland.....Peter

MUSICIANS

Assistant Musical Director/Keyboard II - Patrick Young

Violin - Xiang Ling

Bass - Tom Charlap

Reeds - Joseph Yorio, Kimberly Yorio

Trumpet - Mark Morgan

Drums/Percussion - Russ Nyberg

James Barrie left the copyright of PETER PAN to the Hospital for Sick Children at Great Ormond Street in London, and thousands of children have benefited from his gift in the years since his death. The producers are proud and happy that everyone who has bought a ticket for today's performances is helping a sick child get well.

WHO'S WHO IN THE CAST

BROOKE STONE (*Peter Pan*) Brooke is thrilled and honored to be playing Peter Pan! National tours: *Hairspray* (Shelley, U/S Tracy). Regional: *Beauty and the Beast* (Hangar Theatre). Favorite roles include *Grease* (Jan). Education: Walnut Hill School, Ithaca College (BFA Musical Theater). Thank you to everyone at the High Flying LLC, and especially to Jeff, for this incredible opportunity. Thank you to KSA and all of my friends and family whose support has helped me get this far. As always, thank you to Mom, Dad, Harrison, Nani, and Adam for teaching me how to believe and for always believing in me. Also for Grandpa, who would have thought this was "Magnificent!"

GARY KIMBLE (*Mr. Darling/Captain Hook*) portrayed Henry Higgins in the National and International Tours of *My Fair Lady*, and charmed audiences as Daddy Warbucks in the National Tour of *Annie*. He has played Abner Dillon in *42nd Street*, Mayor Shin in *The Music Man*, and Sheriff Ed Earl Dodd in *The Best Little Whorehouse in Texas*.

BRANDON BERNARD (*Nibs, Lost Boy*) is ecstatic to be joining the cast of *Peter Pan*! A native of Orlando, Florida, some of Brandon's professional credits include Aladdin in *Aladdin*, Phaedra in *La Cage aux Folles*, Tormentor in *JC Superstar*, and Johnny in *The Time Machine*. A recent graduate of AMDA, attending both, he thanks his amazing friends from both coasts, his awesome family, and his rockstar Seanie.

DUSTIN CLODFELTER (*First Twin, Lost Boy*) North Carolina native. Favorite theatre credits: *Into The Woods*, *Joseph...Dreamcoat*, *Footloose*, *Little Shop of Horrors*, *Wizard of Oz* and just finished a cabaret in NYC (at Don't Tell Mama's) He gives endless love to my family for their love and support! Thanks to Jason for giving me a voice. Here's to anyone with a dream! Graduate of the American Musical And Dramatic Academy.

MARC DE LA CONCHA (*Smee*) is thrilled to be joining the cast of *Peter Pan*. Recent cred-

its include *Pageant* (Miss Industrial N.E.) and *Do Black Patent Leather Shoes...?* (Louis Schlang) at the Millbrook Playhouse. Last year Marc toured the country in the role of Jacob in *Discover Theatre!* Featuring *Disney's Cinderella KIDS* and *Disney's The Jungle Book KIDS*. Marc received a B.F.A. in Musical Theatre from SUNY Fredonia.

BROOKE ROBYN DAIRMAN (*Tiger Lilly, u/s Peter Pan*) National tour debut! Brooke received her BA from the University of Pennsylvania and her Masters in Social Work from Columbia University. Dance Companies: Kinetic Dance Theater, Elojes Dance Theater, Notes in Motion. Off-Broadway: *Alice in Wonderland* (Alice), *Sugar Babies*, *Sleeping Giant*. Regional: *Grease* (Rizzo). Endless gratitude to friends, family, and mentors. Always pursue your dreams! Website: www.BrookeRobyn.com

DEBI GUTHERY (*Mrs. Darling, Kangaroo*) Debi is thrilled to be working with such an amazing cast and crew. Favorite regional credits include the title roles in *Mame* and *Sylvia*, as Miss Hannigan in *Annie*, Nancy in *Oliver*, Mona Kent in *Dames at Sea*, Nickie in *Sweet Charity*, Rita in *Lucky Stiff* and as Louise in *Always Patsy Cline*. She's also written and performed in her own cabaret show called *These shoes were made for talking*. Special thanks to Brandon!

BRYAN HANNER (*Michael*) Bryan is thrilled to be on his national tour debut. Bryan is 10 and a Seattle native. Regionally he has played at Village Theatre, Civic Light Opera and Book-It Rep in Seattle. He is featured on the *Christmas in the Northwest* CD and 2 feature length films. Favorite roles include Kurt in *Sound of Music*, Michael in *Peter Pan*, Mowgli in *Jungle Book*, Winthrop Paroo in *The Music Man*, Young Abel in *Children of Eden* and Howard in *Inherit the Wind*. Favorite shows include *George M.* and *Les Miserables*. Many thanks to Jeff, Thom, Jinay and Scott for this fabulous opportunity and to Mom, Dad and Grandma for their support! www.bryanhanner.com

JESSE LUTTRELL (*Pirate/Indian*)

Professional credits include: *Cats*, *Evita*, *Joseph*, *Oklahoma*, *Annie Get Your Gun*, *The King & I*, *West Side Story*, *42nd Street*, and *Carousel* among others. He trained and danced with The Rock School/Pennsylvania Ballet, Pittsburgh Ballet Theatre, and The University of the Arts. Special thanks to Mom, Dad, family and friends for being huge fans.

JOHN MCCUTCHEON (*Lion, Pirate/Indian*) A

recent Brown University graduate, John is very excited to be a part of National Tour of *Peter Pan*. Most recently he has appeared in La Comedia Dinner Theater's production of *Oklahoma!*. Commercial work includes *Hasbro.*, *Circuit City*, and *Boys Town National Hotline*. John would like to thank his family, friends, and mentors for their continued love and support.

JASON MARTINEZ (*2nd Twin, Lost Boy*) is

excited to take part in this production. Recent credits include *Sweeny Todd* and *A New Brain* with the Melodramatics Theater Co. in Ithaca, NY. Other credits include *Once Upon a Mattress*, *A Chorus Line*, and *You're a Good Man, Charlie Brown*. He is a recent graduate of the Ithaca College theater program with a BA in Drama.

XAVIER MAZARA (*Curly, Lost Boy*) is thrilled

to be touring with the cast and crew of *Peter Pan*. He is a recent graduate from The American Musical and Dramatic Academy in N.Y.C. Other tour credits include the national tour of *Winnie the Pooh*. Film credits include *Clown*, and *A-Ha*. He would like to thank his friends, family, and God.

LAURA OLDHAM (*Liza, Jane, Ostrich, u/s Wendy, u/s Tiger Lily*) is so excited to make

her national tour debut with *Peter Pan*. Regional credits include: *Moby Dick the Musical* (Stubbs), *Beauty and the Beast*, *Company* (April). Lots of love to her wonderful family and friends. 'Fly low 'n slow.'

MATTHEW POITRAS (*Pirate/Indian*)

Matthew could not be happier to add *Peter Pan* as his National Tour. Regional credits

include: *West Side Story*, *Jesus Christ Superstar*, and *Godspell*. He would like to thank his family and friends for their love and support.

ERICK PRICE (*Pirate/Indian*) performed in the

national tour of *The Best Little Whorehouse In Texas* as an Aggie/Dogette. He has also been involved in workshops for several new musicals in NYC: *Oh What A Night*, *There's A Marquee*, *Christopher*. Regionally he performed in The Arkansas Repertory Theatre's *Beauty and the Beast*, the Skylight Opera Theatre's *Chicago* (M.C.), *Lady Be Good* (Jack Robinson), and the first televised production of Copland's opera *The Tender Land* as Mr. Splinters. Some other regional credits include *Into the Woods* (Cinderella's Prince), *Joseph* (Levi/ Potiphar), *Beauty and the Beast* (Featured Dancer), and a Lead Singer/Dancer on board the QE2 Ocean Liner.

TEDMAN RAPP (*Jukes, Pirate/Indian, u/s*

Captain Hook/Mr. Darling) graduated from the American Music and Dramatic Academy. Since then, a few of his favorite projects have been *Fairies* (NYMF 2005), *Disney's Beauty and the Beast* at the Arts Center of Coastal Carolina, Wallenberg (NYMF 2006), the national tour of *Urban Cowboy*, playing Sparky in *Forever Plaid* (Maine), and Hero in *A Funny Thing...* (New Jersey). www.tedman-rapp.com

BRANDON TYLER REID (*Slightly, Lost Boy,*

u/s Michael) is excited to be on his national tour debut. Brandon (age 9) is from Sarasota, Florida. Regional credits include *Nine*, *42nd Street* and the North American co-premier of *Fame Forever* (Alex Vegas), the sequel to the 80's mega hit *Fame*. Special thanks to my friends at the Sarasota Player's and love to Dad, Mom, and Grandma for all your support.

DANNY SMITH (*John*) is 13 years old and

thrilled to be making his theatrical debut. He is from Waldwick, NJ and is in the eighth grade. Danny enjoys playing soccer and basketball and spending time with his friends. "Special thanks to my Mom, Dad, Andrew and the rest of my family and friends for their love and support." www.dannysmith.org

ROCHELLE SMITH (*Wendy*) is very pleased to be joining the cast of Peter Pan. She has a B.F.A. in Musical Theatre from Penn State where she appeared in various productions including "King of Hearts," "The Crucible," and the one-act opera, "The Lantern Marriage." Regional credits include Belle in "Disney's Beauty and the Beast." Love to family, G.C., and the puppies! www.rochellesmith.biz

LIBBY STEVENS (*Nana/Crocodile*) is very excited to be making her National Tour Debut! A recent graduate of the University of New Hampshire, some of Libby's favorite credits include; The Baker's Wife in *Into the Woods*, Lucy and the White Witch in *The Lion, The Witch, And, The Wardrobe*, and Sarah in *Company*. Libby would like to send her love out to her family and friends for their amazing support and confidence. Rah Rah Shssh Goom Bah!

TOMMY VANCE (*Cecco, Pirate/Indian, u/s Smeek*) is so excited to be in this production. He spent this past summer in Utah doing *My Fair Lady*, *Cinderella*, and *42nd St.* out at the Tuacahn Center for Performing Arts. Before that he performed as Simon Lederman in *Double V* at the SOPAC, and as Ezekiel in *White Christmas* down at the Arts Center of Coastal Carolina. Thanks to Jinay for being sooooo (five o's) amazing, and thanks to you for reading my bio. Enjoy the show!

JEFFREY B. MOSS (*Director*) is an award winning producer and director of theatre in both America and around the globe. Most recently, he directed the world premiere of the new musical *Mermaids* based on the MGM film and staged Charles Strouse's new musical, *Real Men* and the premiere of *Passin' It On*, a new American musical play. He has directed new productions of *The Best Little Whorehouse In Texas*, *Music Of The Night*, *Man Of La Mancha*, starring Jack Jones, *Rags*, Don Knotts in *Norman, Is That You?* and the fabulous Eartha Kitt in the critically acclaimed *Lady Day At Emerson's Bar & Grill* in Chicago. His production of *Talk Show Confidential* starring Bill Boggs is currently playing in New York. He directed the premiere of John Nassivera's *The Jazz Club* for The Coconut Grove Playhouse as well as *Golden Boy*, *The Rothschilds* and *No Way To Treat A Lady*. He also produced and

directed the New York hit musical *Mayorby* Charles Strouse and Warren Leight and the off-Broadway production of the Cy Coleman/Neil Simon musical *Little Me*. His production of *The Sunshine Boys* starring Mickey Rooney and Donald O'Connor delighted audiences from coast to coast. He was the producer and director of the New York and Kennedy Center productions of *Some Enchanted Evening*, now part of the Rodgers and Hammerstein Library and directed the stage and television productions of Barry Manilow's musical, *The Drunkard* starring Tom Bosley. Many of his musicals have been seen in Asia and Europe including his new dance entertainment, *Paris Can Can*.

CONNIE SHAFFER (*Choreographer*) Connie's work has been seen all over America. Most recently she directed *Cabaret* starring Deborah Gibson at North Carolina Theatre in Raleigh, choreographed *My Fair Lady* at the Walnut Street Theatre in Philadelphia and the national tours of *Man Of La Mancha* starring Jack Jones or Ron Holgate and *The Best Little Whorehouse In Texas*. Her staging of *Little Me* at American Stage won the New Jersey Best Choreography Award. Her production of *Mame* broke all box office records at Lyric Theatre of Oklahoma City where she also directed *Hello Dolly!* starring JoAnne Worley. At Maine State Music Theatre, she staged several shows including *Gypsy*, in which she also played the bugle blowing stripper, Mazzepa. Her favorite play is *Steel Magnolias*, which she directed in Kentucky, Pennsylvania and Washington D.C.

JOHN ANDREW TARBET (*Music Director/ Conductor*) is delighted to be making his national tour debut. Musical Direction credits include: "Annie," "Bye, Bye, Birdie," "Joseph and the Amazing Technicolor Dreamcoat" and various others in New York and elsewhere. As a pianist, John has performed with orchestras, vocalists and choral groups. As a composer he has written music for the stage and concert hall, including a full length musical theatre piece "Edith Stein." He has two Master's degrees: one from the University of Utah (Piano Performance) and the other from NYU's Graduate Musical Theatre Writing Program. Thanks to his parents, siblings (6 brothers, 1 sister) and friends for all their love and support. www.JohnAndrewTarbet.com

SCOTT ORLESKY (*Lighting Design*) is an award winning producer, designer and composer. He has designed shows that have toured on 5 continents. His work has won him a Dora Mavor Moore award for theatrical design, an IALD award for architectural design and an ISES award for special events production. National Tour Credits include Tyler Perry's *What's Done in The Dark* (2007), The Moscow Ballet's *Swan Lake* and *The Nutcracker* (2007), Tyler Perry's *Madea Goes to Jail* (2006), *The Best Little Whorehouse in Texas* (2005), *Caillou's Big Book Adventure* (2004), *The Big Comfy Couch Tour* (2003), *Circo Atayde* (2002), and the National Ballet of the Ukraine's *Nutcracker a Ballet Fantasy* (1999). He has designed numerous shows for theatres across Canada and the United States. He'd like to thank Jinay for her Love and Support.

JINAY REITZE (*Production Stage Manager*) has worked as a stage manager, company manager, and production manager for New York productions as well as regional and touring shows. Credits include *Urban Cowboy* (1st National Tour); *Oedipus for Kids!* (World Premiere at NYMF 2006); Savion Glover's *Improvography II* (National Tour); *The Best Little Whorehouse in Texas* (National Tour); *St. Petersburg Ice Ballet* (National Tour); *Debbie Does Dallas* (Jane Street Theatre, New York); *The Prince and the Pauper* (Lamb's Theatre, New York). Love to family and Scott.

THOM SCHILLING (*Tour Manager*) has been associated with the world of Broadway and Off-Broadway as General Manager, Stage Manager, Production Supervisor and Producer for over twenty years. His Broadway associations include *Les Liaisons Dangereuses* with Alan Rickman, *Tango Argentino*, Tommy Tune's production of *Stepping Out*, *Doubles*, *The American Dancemachine*, *Orpheus Descending* with Vanessa Redgrave, *Shakespeare For My Father* with Lynn Redgrave, *Les Miserables*, *Fosse*, *Five Guys Named Moe*, *Miss Saigon* and Sheri Lewis' *Lambchop On Broadway*. Off-Broadway includes *Hedwig And The Angry Inch*, *Gorey Details*, *Bat Boy The Musical*, *The Prince And The Pauper*, *Silent Laughter*, *Groucho and Lea DeLaria's Virgin Mary*, *Make Mine A Double*. International management includes *Grease* (Brazil), *Miss Saigon* (Manila), *The*

Magic Flute (Berlin), *The Saint Petersburg Ice Ballet*, *Les Miserables* (Prague, Singapore), The Royal Shakespeare Theatre, The Royal National Theatre and The Nederlander Worldwide production of *Batir for Celebrity Cruiselines*.

SRO Entertainment Management, Inc. specializes in theatrical planning for touring productions, regional theatres, and local performing arts centers. By utilizing our services in Production Management, Scenic and Lighting Design, Personnel Staffing and Organization, Booking Connections, and our extensive list of contacts in the entertainment industry, we help organizations to present the best possible theatrical product in the most efficient manner, and in the most appropriate markets. Clients who have benefited from our individual and combined services include Nederlander Worldwide Entertainment, Park Avenue Worldwide, Broadway China Ventures, The Royal Shakespeare Company, Cameron MacKintosh, The Peter Hall Company, Windwood Theatricals, Peachez Inc. The Moscow Ballet, The National Ballet of the Ukraine, and the Tyler Perry Company. Recent National touring productions who have benefited from our individual and combined services include: *100 Years of Broadway*; *Urban Cowboy*, Tyler Perry's *What's Done in the Dark*; Tyler Perry's *Madea Goes to Jail*; Savion Glover's *Improvography II*; *The Best Little Whorehouse in Texas*; *The St. Petersburg State Ice Ballet*; *Children's Letters to God* and many others.

ZFX is a worldwide provider of original flying effects for stage and screen. Our most recent Broadway credits are *Wicked*, *Fiddler on the Roof* and *Dance of the Vampires*. ZFX is currently touring with *Dora the Explorer*, *Holland America Cruise Lines*, *Clifford the Big Red Dog*, *Peter Pan* and the tour of *Wicked*. ZFX also provides flying effects to corporate events and trade shows such as the State Farm Convention, IBM, and the SHOWEST Screenings. Other credits include Easter and Christmas passion plays at Prestonwood Baptist Church, Southeast Christian Church and First Baptist Church in Ft. Lauderdale.

Tour Management by
SRO ENTERTAINMENT MANAGEMENT
Thom Schilling Jinay Reitze
Scott Orlesky

General Management by
MARIA PRODUCTIONS, INC.
Maria Di Dia Robert E. Schneider

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450 7th Avenue, Suite 2007, New York City, New York 10123
212-967 7350 • 212 967 7341 Fax

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