

# Bryan Hanner

bryanhanner@gmail.com

## Music Direction, Piano, and Conducting

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All That Glitters	Associate Music Director Co-Arranger / Keyboard 2	Village Theatre KIDSTAGE, dir. Nicole Beerman, music dir. Adam Quillian
Squatch! The Musical	Piano-Conductor	Centerstage Theatre, dir. Sara Porkalob, music dir. Adam Quillian
The 25 <sup>th</sup> ... Spelling Bee	Keyboard 2	Hi-Liners, dir. Kathleen Edwards, music dir. Adam Quillian
Gutenberg! The Musical!	Music Director / Co-Director	Hanner & Repp (self-produced)
The Last Five Years	Music Director / Piano-Conductor	Bold Print Theatre (at UW), dir. Michael Joseph Hanley
Catch Me If You Can	Assistant Music Director Keyboard 1 / Rehearsal Pianist	Village Theatre KIDSTAGE, dir. Will Henshaw, music dir. Emma Kusters

## Theatre Performance

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B.A. in Musical Theatre – University of Washington

Anything Goes	Sailor	University of Washington, dir. Kelsey Thorgalsen
Pippin	Theo, u/s Lewis	University of Washington, dir. Wilson Mendieta
RSP: Spamalot	Ensemble	5 <sup>th</sup> Avenue Theatre, dir. Mathew Wright

## Training

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<u>Piano</u> Private	Britanee Hwee (UW), Penny Bugni	9 years
<u>Voice</u> Private	Dr. Kari Ragan	8 years
Private	Meg Stohlmann (UW), Ann Evans	2 years
<u>Acting</u> Private/Coursework	Malika Oyetimein (UW), Marianni Groves	7 years
<u>Dance</u> Tap / Jazz / Ballet	Mark Mendonca, Steven Sofia (UW)	9 years

## Special Skills

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Sight Reading (voice/piano)	Ukulele	Songwriting
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